

To avoid damaging the backdrop, please ensure that the floor is swept clean and dry before unrolling or re-rolling the backdrop. Please ensure to never tape onto the image side of the backdrop.

SETTING UP



1. Set up two Highboys (with pole-clamps) at a distance equal to the width of the backdrop.
2. Slide the crossbar through the canvas tube and secure with two A-clamps on either end.
3. With a person on each end, lift the crossbar to the desired height and attach it to the pole-clamps. Make sure to tighten the screws all the way.
4. Three or more people are needed to lower the canvas to the floor for re-rolling. While two people release the crossbar from the pole-clamps, a third person lifts the bottom of the canvas as it is lowered to avoid any creasing.
5. Lastly, re-roll the canvas tightly back onto the tube and secure it with gaffer tape at each end and the middle.

WHAT CAN DAMAGE THE BACKDROP

Our Oliphant backdrops are hand painted and one of a kind. Please use only a two-inch margin around the edge of the canvas for securing. Our backdrops are acrylic painted canvas. Water, sharp objects and abrasive material coming in contact with the drops will damage them. Please do not use staples.

STANDING ON THE CANVAS

Please be careful. If you must stand on the backdrop, wipe your shoes clean first. If the model is wearing heels, please use caution to prevent serious damage and tears. You may wish to tape masking tape to the sole and heel of the shoes. For all other crew, please use booties provided. In the event of loss, theft, or damage, the client is liable for a replacement or a damage fee.

RETURNING THE BACKDROP

1. Sweep off any dirt, grass, or debris before rolling it back on to the tube.
2. On a clean, dry, and flat surface, lay the backdrop image side up. Roll the canvas so the painting faces inside.
3. When the canvas has been rolled flush with the tube, tape securely top, middle and bottom with gaffer or duct tape. Never tape onto the image side of the backdrop.